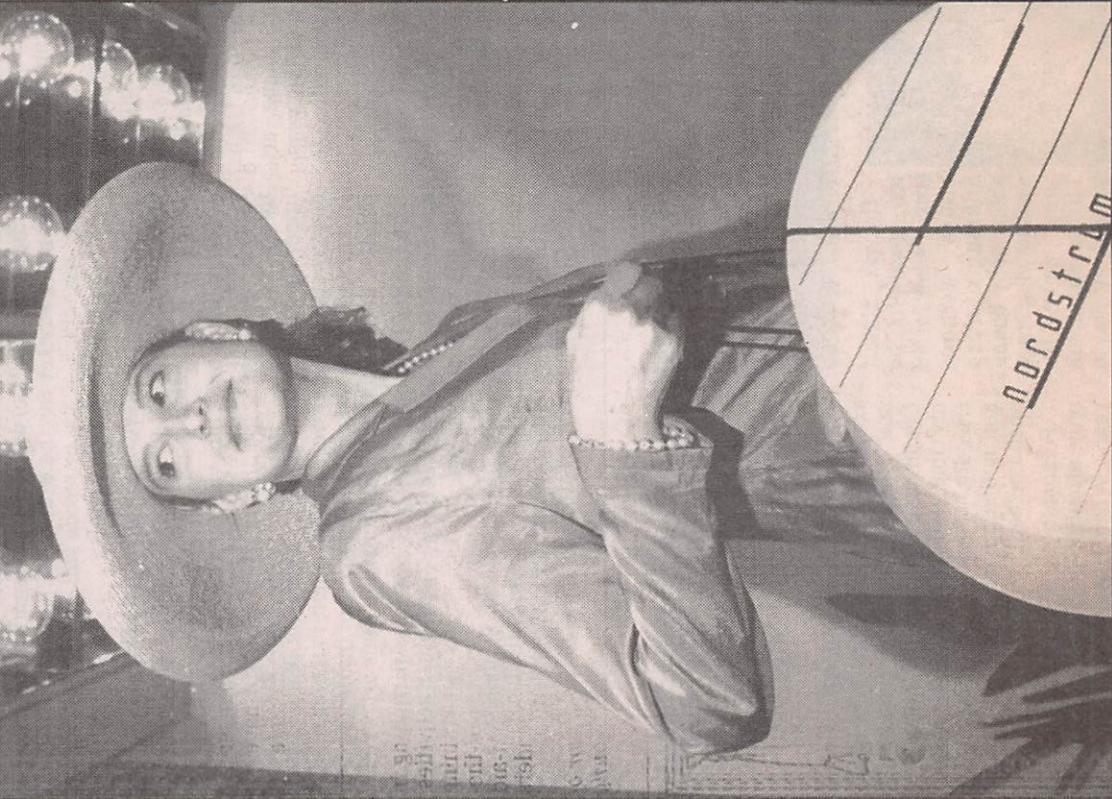


# Hats!

**Eye-catching creations  
in Hollywood's latest films  
have helped top off millinery  
sales across the country**

Mia Farrow made this hat  
famous in "Alice."





**Heather Lybarger shows off a broad-brimmed, natural straw hat that's great for many occasions.**

**By Ann Whiting Allen**

Deseret News staff writer

Ortha Smith and Gwen Barnard missed Julia Roberts' makeover stroll down Rodeo Drive in the movie, "Pretty Woman," but they didn't need Roberts' striking costume to influence their shopping ensembles.

Smith and Barnard, longtime shopping partners, dress for an uptown luncheon and buying spree every Thursday.

And they top off their outfits with hats.

Barnard admits to wearing a hat every time she goes out the door, not just uptown. "I always wear a hat to the grocery store; I even put one on to take out the trash. I've worn hats since I was 17 and put on that BYU beret," she says.

"A hat completes a costume," added Smith, who worked as director of the personal development program at LDS Business College and as an instructor for the John Robert Powers School. "I wore a hat to work every day for years. Whether or not a hat was in style, it was appropriate business dress in my field."

The hat look is not only appropriate in today's accessory market, it's a top seller.

And Julia Roberts and her colleagues ignited the recent surge in sales.

Eric Javits, a young New York milliner, designed the hat Mia Farrow wears in three-quarters of the Woody Allen movie, "Alice."

The hat assumed the name of the movie character, according to Javits. "There's no doubt the style, a kind of coach derby or schoolgirl, will be dubbed 'The Alice,'" Javits describes the hat as "ingenu and so-

# PAINTING

Continued from P1

photograph of the artwork must also be available to the participants so they can finish the project at home if necessary.

Each teacher decides on the cost of his or her workshop.

"You don't make much money as the result of the workshop," Rimmash said. "You make a very minimal wage, but the pay is great because the experience is so fulfilling."

When asked if students are required to use much creativity, she said that it depends on the teacher. "I tell them, 'don't be a slave to my pattern.' I believe that they need to put their own personality in their work."

She pointed out that although someone might initially copy a certain pattern or style, creative artists start exploring and changing the pattern to create more individualistic styles.

Although it's an honor for Salt Lake to host this convention, it also requires an incredible amount of preparation. Just ask Thurman — if you can catch her.

"I ran for the position (this year's chair) and was elected by the local chapters and then had to be approved by the national board," she said.

And what are her responsibilities? "I'm basically the coordinator of hosting the national society's convention."

She said that the actual planning for this year's convention started a little over a year ago. Working with her are 11 executive board committee members and 16 secondary committee chairs — all of whom are from Utah.

"My committee and I supply the ideas, theme, art work, publicity, leg work, etc." she said that this year, Patricia McKean of Salt Lake heads the committee to select the classes being offered.

Thurman joined NSPD nine years ago. She and three other women own a business called The Decorated Room. Working mainly through interior decorators, they go into homes, offices and churches to "paint on about anything — furniture, walls, floors, ceilings, fireplaces."

She said the theme of the show will be reinforced with wreaths showing images from the various seasons of the year — pumpkins, Easter eggs, Santa Claus, Valentines

Day, etc.

Local decorative painter Michelle Walton designed the wreath for the cover of the convention booklet plus drew all the illustrations inside. She also spent an entire month painting a large wreath on fabric, adding seasonal flowers, vegetables and motifs to the images mentioned above. Seven other local members of NSDP helped her with the painting.

When they finished, they turned it over to Gale Muir of Salt Lake for quilting.

Muir started the project the first of March. And she had to work on it day and night in order to finish it in time for the convention.

"I got up at 4:30 in the morning to work on it, interrupted the quilting to teach piano lessons (she has 34 piano students), and then worked on the quilt again. I averaged ten hours a day quilting."

She finally finished the quilt a little over a week ago.

Muir has had a lot of experiencing quilting.

"I started doing it for my daughters and their friends 20 years ago and have been quilting every since. I've completed over 200 quilts, and given all of them away (except for this commissioned convention quilt)."

The quilt will be used as a fund-raiser at the convention. For each dollar donation, a person (NSDP member or the general public) will receive a commemorative pencil and one ticket for the drawing. Chairman Thurman said, "One-third of the proceeds will go to the Primary Children's and Shriners hospitals.

"In addition, we have one large wreath (6 feet in diameter) painted on sheet metal by local NSDP members. It will be sold by sealed bid."

The public is invited to visit the Celebrate the Seasons Display and the Class Sales Display from Thursday through Saturday, May 9-11. Both displays are on the upper level of the Salt Palace. Decorative painters will display and sell their work to each other, to major retailers and to the general public. And many of the decorative painters in the booths will demonstrate their art.

Hours for the public are 9 a.m. to 5 p.m. on Thursday and Saturday, and 11 a.m. to 6 p.m. on Friday. Admission is \$5 per person — any age.

Tickets are being pre-sold at \$4 each by members of the Utah Guild of Heritage Artists, one of the local chapters of NSDP. For more information, call publicity chairman Eleanor Zimmerman at ZIMS, 268-2505.

# BARRY

Continued from P1

professional educators refer to as: The Noogie Method. At least this was the method used by Mr. O'Regan, a large man who taught me the times tables. Mr. O'Regan would stand directly behind you and yell: "NINE TIMES SEVEN!" And if you didn't state the answer immediately, Mr. O'Regan would give you a noogie. You can easily identify us former O'Regan students, because we have dents in our skulls large enough for chipmunks to nest in. Some of us also have facial tics: These were caused by algebra, which was taught by Mr.

## As boomers age, bad backs will become hot party topic

AT WIT'S END



ERMA ROMBECK

It was almost too good to be true. I went for 48 hours without hearing a word about baby boomers and what stage they were in. Then, someone figured out that in 69 months, 4.3 million of them would turn 40.

The Betty Ford Clinic will be converted to the Betty Ford Whirlpool and Physical Therapy Treatment Center. Every new car off the assembly line will be touted as "back-friendly." People won't even sit up and notice anymore without having one knee bent.

Personally, it will take away the only attention-grabber I've had in years. When I walk into a room, I feel confident knowing that I can assemble a group around me in minutes and hold them mesmerized with